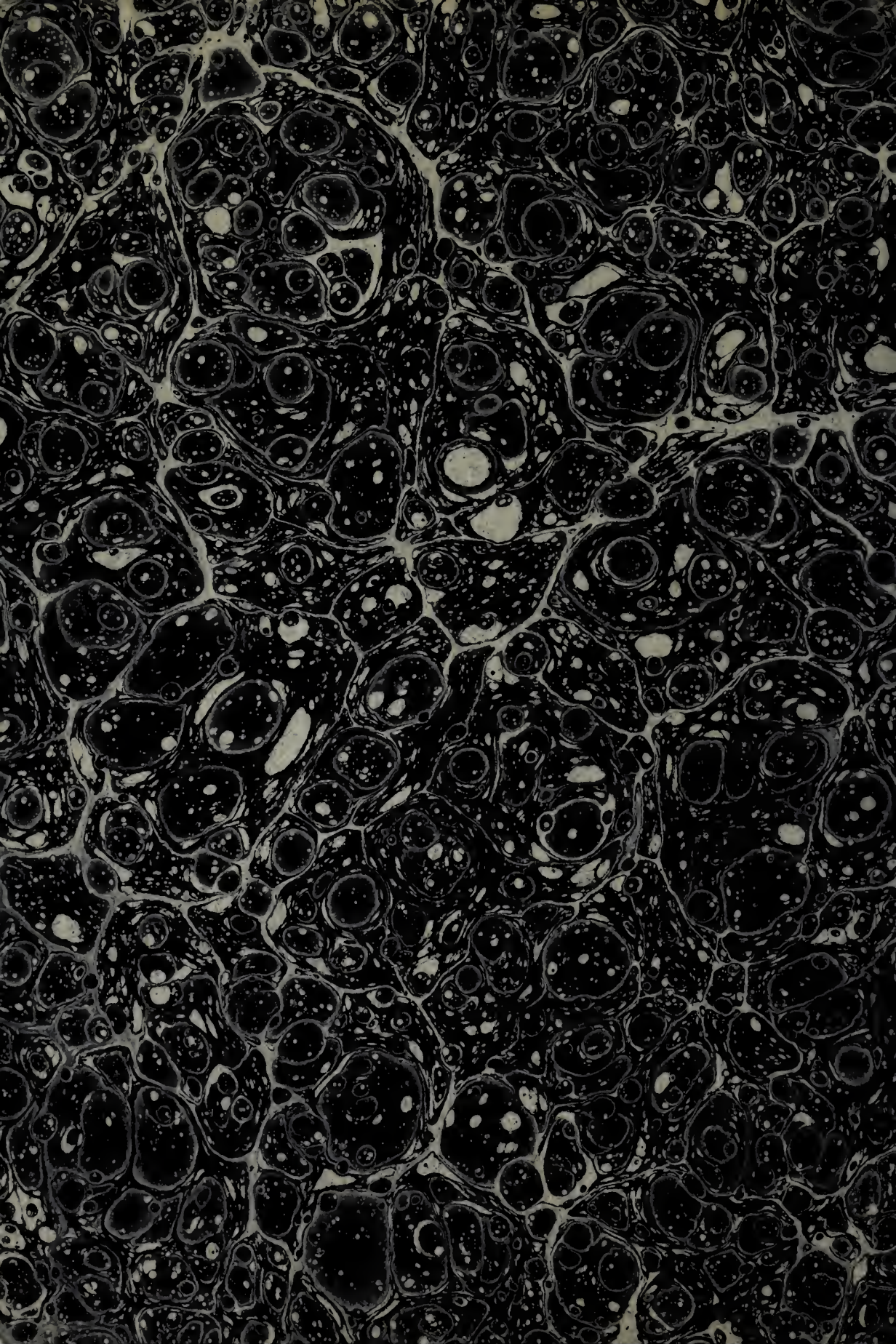
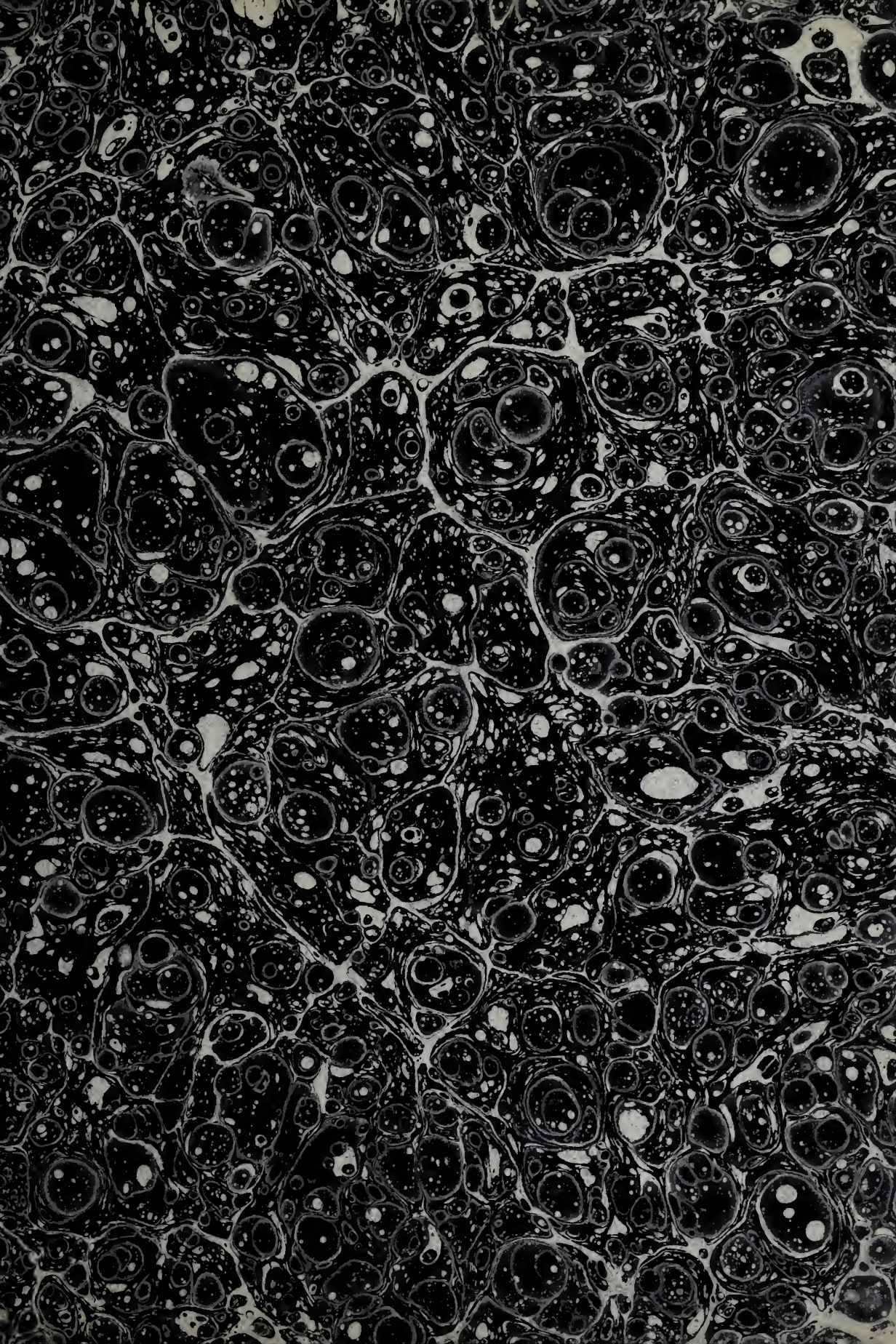






From the Collection of
William Seguier Esq.
dec.d - 1844. -

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from 1796 to 1802.

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1801
Feb. 20
LoCh D

A

Catalogue

OF

The Valuable and Choice Collection

OF

ITALIAN, FRENCH, FLEMISH, & DUTCH

PICTURES,

Capital DRAWINGS, and ſome Fine PRINTS,

CAMEOS and INTAGLIOS,

OF THE LATE

JOHN DAVENPORT, Eſq. Dec.

Being a Selection of moſt perfect CABINET PICTURES in the ſeveral Schools, formed with great Taſte and Liberality during his ſeveral Journies on the Continent; compriſing the Works of

Giorgione,	*Parmigiano,*	*Rubens,*	*Oſtade,*
Schiavone,	*N. Pouſſin,*	*Rembrandt,*	*Bega,*
Paduanino,	*Guido,*	*Wouvermans,*	*Poelemberg,*
Domenichino,	*Baroccio,*	*Du Jardin,*	*Waterloo,*
Carracci,	*S. Ferrato,*	*A. V. de Velde,*	*Palamedes.*

PARTICULARLY

Three exquiſite CABINET PICTURES by DOMENICHINO; the MUSICIAN, by G. Douw; and a beautiful PICTURE, by WOUVERMANS, from the Orleans' Collection: and a fine PORTRAIT by GIORGIONE, in the higheſt Preſervation.

Alſo, a few fine Specimens of Modern Artiſts.

Which

(By Order of the Executors,)

Will be Sold by Auction, without the leaſt Reſerve,

BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On *Friday, February* 20, 1801, *and following Day,*

AT TWELVE o'CLOCK.

L.6202

To be Viewed, and Catalogues had at the Rainbow Coffee Houſe, Cornhill, and in Pall Mall.

ILAP85-D5472

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. And ſo on in proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be taken away at the Expence of the Purchaſers, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A Catalogue, &c.

First Day's Sale,

FRIDAY, FEBRUARY the 20th, 1801.

Prints.

1 NINE, Bartolozzi, &c. *ſome curious*
2 4, Captain Baillie, &c. *fine*
3 4, Mark Antonio, *fine old impreſſions*
4 8, Schweichardt's Etchings of Cows, *proofs*
5 4, Bartolozzi *one extremely rare, on which is engraved:* "*Bartolozzi ſculp. for the laſt*".
6 8, Bartolozzi, ſome proofs, *very fine*
7 24, Portraits of Ruſſians, &c.
8 1, The Portrait of Lord Heathfield, after Sir Joshua Reynolds, by Earlom, *a proof*
9 2 After Guido and Sal. Roſa, by Strange, *fine*
10 4, Etchings by St. Non
11 8 Ditto of Horſes, by Gilpin
12 10 Views in Rome by Hackert
13 7 Ditto by ditto
14 8 coloured views of Cities in Germany
15 3 by Walker, &c.
16 2 from Rubens, *fine*
17 8 portraits by Walker

18 8 Hiſtorical by Walker
19 5 Views of Petersburgh
20 25 of Animals
21 4 from Rembrandt, proofs
22 6 from Sir J. Reynolds by Walker
23 3 from Gilpin and Barret, *fine*
24 3 Landſcapes, Berghem, *fine*
25 10 After Rembrandt, &c.
26 4 Landſcapes after Webber, &c.
27 37, Various Masters
28 20 Etchings, by de Non
29 20, Van Uden, &c.
30 16, After, and by Duſart. &c.
31 6 Etchings by De Non, after Rembrandt, &c.
32 4 Views of Rome, by Hackert
33 6 Etchings by De Non
34 3 Views of Rome by Hackert
35 5, the Infant Hercules, &c. from Sir J. Reynolds by Walker
36 27, Pietro Teſta, &c.
37 6 by Wille, Strange, &c.
38 Two Portfolios
39 An eaſel, and a deal box for Prints
40
41
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Cameos, Intaglios, &c.

50 A Cameo (onyx) infant Hercules ſtrangling the ſerpents; *antique*
51 A Lion Cameo ditto
52 A Cock's head
53 A Jupiter, Intaglio, elegantly mounted in gold
54 A ſmall head, ſardonyx, mounted as a ſeal
*54 A Jupiter, (antique) intaglio, and a caſt of ditto

55 A ſpecimen of curious Agate for a ſnuff box, and 3 intaglios (compoſition); a bull, a Meduſa and a Jupiter
56 An ivory ſnuff box mounted with gold, and ornamented with a miniature
57 A faſhionable gold ſnuff box, or Bonbonniére
58 An elegant ſnuff box compoſed of porphyry, and Egyptian Agate, lined with gold
59 Sixty-eight pieces of modern gold and ſilver coin
60 An elegant ſteel-hilted ſword
61 A beautiful ſmall copy of the Venus de Medicis in alabaſter, with glaſs ſhade
*61 A Reflecting Teleſcope and ſtand, by BIRD, in a mahogany caſe

Drawings.

62 5, Watteau, &c.
63 13, Hodges, views in India
64 3, Callot, Rembrandt and Tiepolo
65 2, Ruyſdael and Paul Potter
66 1, Ostade, in Water Colours, *very fine*
67 5, John Flaxman, R. A. Sculptor to His Majeſty
68 7, Wilſon, views near Rome, with his Portrait
69 1, Berghem of Cows, *very fine and rare*
70 5, Rowlandson, Schweichardt, &c.
71 2, Gilpin of Cattle, in water colours, *extremely fine*
72 14, Drawings in water colours, views in Ruſſia
73 14, A curious view of Malta, and 13 others

74 2 Views in India after Hodges
75 2 Ditto *on India paper*
76 1 Ditto *on red India paper*
77 2 Ditto, with a Letter-preſs diſſertation
78 30 Etchings from Corregio, &c.
79 10 Maps of Ruſſia, Rome, &c. &c.

Drawings Framed and Glazed.

80 A Magdalen, ſmall, in enamel
81 Three, ſmall, a view of the Piazza, Covent Garden, a ſea port and 1 more
82 A portrait of Melina, by R. Coſway, and print of ditto
83 A pair of landſcapes by Wagner
84 A pair of ditto
85 A pair of ditto
86 A Bologneſe Peaſant by Londoni and 2 by Duſart
87 A ſmall landſcape, by Barrett

88 The Rat-Trap, a capital drawing by Wheatley
89 View of a Mauſoleum in India by Hodges

Books of Prints.

90 J. T. Smith's Antiquities of London, 9 numbers, containing 72 plates, views of houſes, monuments, ſtatues, &c. to illuſtrate Stow, Weever, Maitland and Pennant
91 Another copy

N. B. *Theſe are early ſubſcription copies, and very fine impreſſions.*

92 J. T. Smith's Rural Scenery, containing 20 plates of landſcapes a ſubſcription copy
93 Views of Rome, 3 vols. ſmall book, containing 22 plates, large book, containing 100 plates, 1ſt. part, and 50 ſecond part
94 Antiquities of Rome *fine impreſſions*
95 Hogarth's Works
96 A book containing 52 etchings by Tiepolo
97 A ditto containing 37, by and after Oſtade
98 A book containing 105 etchings by Rembrandt, Schmidt, Worlidge, De Non, &c. *many very curious and rare*
99 A ditto containing 141 etchings by Callot, Della Bella, and Le Clerk, *fine old impreſſions*
100 Two books containing etchings by the following maſters, viz. 10 by Both, 19, Berghem, 2, Claude, 52, Du Jardin, 8, Dietrich, 3, Everdingen, 10, Geſſner, 22, Count Haggerdine, 10, Londonio, 2, Paul Potter, 1, De Laer, 4, F. Miel, 15, Swaneveldt, 3, Rogman, 4, Ruyſdael, 6, Rouſſeau, 5, Smith, of Chicheſter, 10, Stoop, 7, Weirotter, and 9, Waterloo—*collected by Mr. Davenport with great taſte and expence*

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, FEBRUARY the 21st, 1801.

Pictures.

8 ..	Coſway	—	1	TWO, a ſmall Landſcape and a Cupid Seguier
11 .. 6			2	Two of Horſes Mackenzie
10 ..	Terry	—	3	A pair of Landſcapes, ſtile of Hobbima Seguier
4 ..	Hodges	—	4	Two Landſcapes Seguier
13 .. 6	Dietrich	—	5	A Pair of Ditto Seguier
4 ..	Hackert	—	6	Dogs rouſing a Wild Boar Seguier
0 ..	Brown	—	7	A Pair of ſmall Landſcapes
8 ..	Locatelli	—	8	An Italian Peaſant, and companion to ditto, by Schweickhardt
9 ..	Gilpin	—	9	A Landſcape, moonlight
11 ..	Morland	—	10	A ſmall Landſcape, a woody ſcene
3 ..	Sir J. Reynolds	—	11	A Profile, a ſtudy Seguier
5 ..	Caſanova	—	12	Banditti in a Landſcape Seguier
8 ..	Morland	—	13	A Storm
5 ..	Ditto	—	14	A ſmall Landſcape with a Horſeman diſmounted
6 ..	Steenwyck	—	15	A Priſon Scene
6 ..	Mortimer	—	16	Banditti with a Female Captive
..	Morland	—	17	A Sea-ſhore with Fiſhermen
6 ..			18	A Landſcape, the Figures by Morland Morland
10 ..	A. Kauffman	—	19	Two ovals Morland
2 .. 6	Webber	—	20	A View of Mont-blanc in Switzerland Lord Dilton

9	9	Barrett	—	21 A warm Landſcape and Figures, ſun ſet *Smith*
34	13	Hackert	—	22 A Pair of Italian Landſcapes, view of the Bay of Naples and companion
27	6	Hodges and Gilpin	—	23 A Cottage Scene, the horſes by Gilpin
1	4	Italian	—	24 Two, a Female head, and a Cupid with a Dolphin
2	2	Martorelli and Hauſman		25 Two ſmall Landſcapes *Seguier*
3	—	Vernet	—	26 A Storm
2	15	Braamer	—	27 An upright Landſcape with Ruins, moon-light
1	3	Mortimer	—	28 Apollo, a ſketch *Seguier*
3	13 6	C. Cignani	—	29 A Boy ſleeping
12	2 6	Wilſon	—	30 A Pair of ſmall Landſcapes with Figures *Seguier*
1	18	V. Goyen	—	31 A Landſcape, ditto
3	—			32 A ſmall Landſcape, and a Shipwreck
7	7	Schweickhardt	—	33 A Pair of Landſcapes
3	5	Ditto	—	34 A pair of ſmall Views of Scheveling, in the ſtile of De Vlieger
2	10	Rembrandt	—	35 Hermits
3	10	Spagnoletto	—	36 St. Jerome
2	12 6	Ghiſolfi	—	37 Architecture
3	3	Zeeman	—	38 A ſmall Sea Port on the Coaſt of Norway
3	—	Luinez	—	39 A Female Portrait
2	12 6	P. Neefs	—	40 Interior of a Church, with figure of the Rich Man and the Publican
5	—	Van der Meulen	—	41 A pair of ſmall Battle Pieces
12	12	V. Dyck	—	42 Two Portraits *Mr Boyd*
3	3	Titian	—	43 A Portrait
7	7	Tintoretto	—	44 The Annunciation
3	13 6	D. Port	—	45 A Landſcape
4	4	Keyſer	—	46 A Man's Portrait, on copper
4	4	S. Ruyſdael	—	47 A View on a River, with boats
5	—	Martorelli	—	48 A high finiſhed Landſcape, with Bacchanalian figures
2	15	E. Sirani	—	49 Head of a Danaë
3	13 6	Rubens	—	50 A fine Head
5	5	P. Molyn	—	51 A Landſcape and Figures
9	9	Moucheron	—	52 An elegant Landſcape
1	18	Nogari	—	53 A Female Portrait
4	10	Lanfranc	—	54 St. Peter
2	5	Sirani	—	55 St. Paul
3	3	Mieris	—	*55 A Boy blowing Bubbles, after

£	s	d			
3	10	—	Barocio	—	56 A beautiful ſketch for the figure of Our Saviour in the picture of the Laſt Supper Mr Hunter
11	11	—	W. Romyn	—	57 A Landſcape with Cattle
5	—	—	Domenichino	—	58 The Apotheoſis of St. Cecilia, a model for the cieling in the Chapel of the Church of S. Luigi di Parigi, at Rome Aguiar, = (Since sold in the Sale of Edward Gray Esq. for £33 . 12 . 0
5	10	—	Barochio	—	59 A Madona
15	4	6	De Köning	—	60 A View in Holland
31	10	—	V. der Neer	—	61 An Evening Scene, from Baron Nagel's Collection
4	10	—	Schiavoni	—	62 A Landſcape
3	13	6	N. Pouſſin	—	63 A fine Study, for the picture of the Plague
16	16	—	V. der Neer	—	64 A Moon Light, a very pleaſing Landſcape
4	4	—	N. Pouſſin	—	65 A Landſcape with Hermits, ſtyle of
5	5	—	C. Dolce	—	66 A Female Head, with a funeral urn Mr Cox
5	5	—	J. Oſtade	—	67 Boors ſinging and regaling
5	5	—	Palamedes	—	68 A Corps du Garde
4	4	—	Schweikhardt	—	69 A Landſcape, ſtyle of Wynants
5	10	—	Titian	—	70 S. Girolamo Woodburn
4	14	6	Solimeni	—	71 The Continence of Scipio
5	5	—	Agricola	—	72 A beautiful ſcene, near Rome
5	15	6	Guido	—	73 Sophoniſba with the cup
13	2	6	Saſſo Ferrato	—	74 A Madona
4	14	6	C. Maratti	—	75 A Holy Family
14	14	—	Schlingeland	—	76 A Dutch Kitchen
2	2	—	Caravagio	—	77 Lucretia
7	17	6	Domenichino	—	78 St. Cecilia
15	15	—	Yanni	—	79 St. Jerome Mr Cox
4	14	6	Rembrandt	—	80 A Man's Portrait, very capital
11	11	—	Raphael	—	81 The Transfiguration, a fine old copy
5	5	—	Lud. Caracci	—	82 St. Catharine, fine
8	—	—	Van Dyck	—	83 A Jeweller's portrait
18	18	—	Paduanino	—	84 The Triumph of Galatea Woodburn
32	11	—	Giorgione	—	85 A Portrait of a Venetian Senator
13	13	—	Mommers	—	86 An Italian Market with Peaſants
10	—	—	Car du Jardin	—	87 A Landſcape, an Italian ſcene, with peaſants returning from market, out of M. Calonne's Collection Earl Gower
18	—	—	Wouvermans	—	88 Going out Hawking, a very capital and elegant picture, a rich ſcene, from the Orleans Collection Sr F Bourgeois

	A. V. de Velde	—	89 A Landſcape with Cattle and Figures, exquiſitely finiſhed, a beautiful picture
	Gerard Douw	—	90 His own Portrait touching a Violin, a moſt ſpirited, elegant and high finiſhed picture, in perfect preſervation, from the Orleans Collection
	Domenichino	—	91 A capital Cabinet Picture repreſenting Two Saints, a jewel of the firſt claſs
	Ditto	—	92 Ditto the companion, of equal merit

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.

